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President's Message

By Amy M. Burns, TI:ME President

This past September, the baton of Presidency was passed as Dr. Thomas Rudolph moved to Past-President and I moved to the President of the Technology for Music Education (<http://www.ti-me.org>). First, I am so honored to be the President of this great organization which has been assisting music educators for over a decade on how to integrate technology into their music classrooms through published works, courses, workshops, lesson plan databases, and more. Second, I cannot thank Tom Rudolph enough for what he has done for TI:ME over the past decade as President and for all of the support and training he has given me over the past few years. I can only hope to fill his shoes while I serve as President.



If this newsletter is the first time you are reading about TI:ME or if you are not sure whether to join TI:ME, here are reasons to why I joined TI:ME 9 years ago:

1. **\$40 membership fee.** Amazingly low price for all that you receive as a member.
2. **Lesson Plan Database.** There are hundreds of technology-enhanced lesson plans on the "members only" page that are categorized by grade level, MENC standards, and technology standards.
3. **Grant Opportunities.** The members have access to a grant database that is updated monthly. These are grants that are specific to the arts and education from primary to college levels.
4. **Research Database.** The members have access to research that involves music technology to assist them with keeping current on the most recent research in this field, or to assist them when writing their Research Capstone Projects in Graduate School.
5. **Magazine subscriptions that come with being a TI:ME member.** Electronic Musician is one that I have received for years.

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TI:ME Conference 2011

By Mark Lochstampfor

Hard to believe, but the next TI:ME National Conference is almost here. Where did the year go? The year flew by as we all spent our time using our technology skills, new applications, hardware, labs and other technologies to be effective, engaged music teachers. While we were doing that, new cloud technologies, software, or ideas for implementing successful technologies into our curricula were continuing to develop. Our colleagues from all over the country will share these new ideas and applications, as well as updated information for long-standing technologies. "Where? When?" you ask. The 2011 TI:ME National Conference will be held January 26-29, 2011 in the Duke Energy Convention Center in downtown Cincinnati, OH. Wednesday will be our Pre-Conference Day with more than forty technology sessions presented in seven rooms, and a dedicated Technology Playground. Morton Subotnick will present our keynote on Wednesday evening. His address will be followed by a concert, the evening will close a wonderful reception. That's just the first day!



Thursday through Saturday will continue to be filled with other great sessions on topics such as SmartBoard, digital audio, music notation strategies, new technologies such as iPads, and so many more. We thank Soundtree who will again provide a hands-on lab for the conference, and our other room sponsors: Avid, Yamaha, MakeMusic, PreSonus, Rising Software, and Kelly's Computers and Music. Without the support of these and many other sponsors we would be unable to bring such a comprehensive and engaging conference. You don't want to miss this exciting event. I'll be looking for you there! ●

TI:ME Publications

List of Publications authored by TI:ME and available through retailers such as our TI:ME Commercial Members Kelly's Music and Computers and Soundtree.

- Technology Guide for Music Educators by TI:ME members Lipscomb, MacLeod, Mason, Mauricio, Moniz, Muro, Reuter, Richmond, Rudolph, Walls, Watson, and Whitmore, and edited by Scott Watson
- Technology Strategies for Music Education by Tom Rudolph, Floyd Richmond, David Mash, and David Williams
- TI:ME Level 1A and 1B Workbooks
- Technology Integration in the Elementary Music Classroom by Amy Burns
- The Teacher's Guide to Music, Media, and Copyright Law by James Frankel

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6. **Summer Coursework/ Workshops/Certification.** TI:ME has some of the best music technology experts in the educational field. These experts teach numerous courses in the summer and also run school workshops. In addition, participants in the courses can receive certification in the music technology field.
7. **Our National Conference.** As you are experiencing, our national conference is full of presentations from experts in the music technology and music education fields. The conference fits the needs

- of music educators who teach as young as elementary to higher education.
8. **Our website.** In the next month, our website will premiere a new look and new features that will benefit our individual, institutional, and commercial members.

For years, TI:ME's mission has been about assisting music educators to enhance their current curriculum with technology. It has been made up of a variety of music educators who respect our organization and work diligently to continuously improve upon itself. I hope that you will consider joining TI:ME or renewing your membership with TI:ME so that you can be apart of this fine organization. ●

A New Chapter in North Carolina!

By Matthew Etherington, President

A cold, winter day in New Jersey, February 2010... an idea was born. A group of TI:ME chapter leaders huddled together in a conference room 15 floors above the snowy tundra. "Free lunch, you say? Why sure I'll join you." And so it began.

Listening to the chapter leaders gathered together that day reinforced to me the reason I was a part of this organization. These were common minds, coming together with a mission around music technology. These people were making a real difference in their local communities, advocating for music technology in their schools and districts. Here was a great opportunity to do all those things in my home state and support a great organization.

Following a flurry of summer emails and phone calls, a small group of interested educators emerged ready to join together as a chapter. With some help from Jay Dorfman and Kay Fitzpatrick, we were soon up and running with our first meetings via conference call. A natural link into the upcoming state music educators conference was our vice



President of the NC Chapter Matthew Etherington discusses publications available from TI:ME.

president, Phillip Riggs. Being the state technology chair, Phillip was glad to use TI:ME as a vehicle for planning the technology sessions at NCMEA. This proved to be a successful approach, as we experienced an impressive response from music educators and conference leadership in Winston-Salem.

During the 4-day convention, we promoted TI:ME with some iTunes gift
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card giveaways, and our friends from SoundTree were kind enough to give away some books by Jim Frankel and Robin Hodson, both of whom were enthused by the response to their "Tech Petting Zoo." Many of our new TI:ME NC board members were active in presenting sessions, which were well attended. Also, we were finally able to meet each other in person after so many "virtual meetings." Leaving the NCMEA conference we felt like significant progress had been made, both within our new chapter, and in promoting music technology at the premier event for music educators in NC.

As we move forward, we have some long term goal-setting to accomplish, but it feels like the beginning of some significant change in our wonderful state. The truth is that our chapter comprises people already immersed in technology and its application to education, whether at the elementary, middle, high school, or college level. The creation of a TI:ME chapter has brought us together as a unit – stronger than the sum of our parts, and ready to tackle some serious educational reform! ●



TI:ME student member, Laurin Daniels (Appalachian State University) discusses her research regarding technology needs in education.



Sessions were well attended by teachers representing all levels of K-12 and regional universities.



NAMM Grant Competition

Congratulations to the following teachers who were selected to receive funding through the NAMM grant competition.

Look for articles in both the current newsletter and spring newsletter from these outstanding educators!

- Casey Clementson - Rosemount Middle School, Rosemount, MN
- V.J. Manzo - Montclair State University, Montclair, NJ
- Paul Otto - Peasley Middle School, Gloucester, VA
- Jane Palmquist - Rockland Conservatory of Music, Spring Valley, NY
- Jason Malli - E.C. Adams Middle School, Guilford, CT
- Caroline Miesle - Great River School, St. Paul, MN
- Katherine Peatz - Gateway Elementary, Tempe, AZ
- Jason Smith - Skyland High School, Ann Arbor, MI

