

Confessions of a Music Tech Teacher: Starting a Music Technology Class in Your School

Presented by Matthew Etherington, Woods Charter School, Chapel Hill, NC
2011 NCMEA Conference, Winston-Salem, NC
Date: Saturday, 11/12/2011
Time: 4:00 PM



(my website)

Why Offer Music Technology?

Studies show that, by high school, only 1 out of 5 students is participating in a music class at school (<http://musiccreativity.org/research.html>). How can we continue to strengthen music programs when 80% of the students are not engaged in some way? Music Technology programs appeal to a wider audience than traditional programs.

The Non-Traditional Music Student (NTM) can be described as follows:

- in the 6th–12th grades
- a non-participant in traditional performing ensembles
- having a music life completely independent of school music
- may or may not be playing an instrument (if so, likely drums, guitar, or sing)
- may or may not be able to read music notation
- small percentage students who are unmotivated academically or discipline problems

How to Make it Happen:

- Funding (Technology budget, grants, or other)
- Education (teacher training and educating the administration)
- Be on the school's tech committee
- Be passionate and innovative in your thinking

What else?

- Curriculum – limited, but emerging (TI:ME website and books)
- Project-based learning
- Composition-focused
- Is it a Music or Technology class?

Links

<http://musiccreativity.org/>
<http://ti-me.org>

More session materials available at www.music4education.com