

WHAT CAN ~~WWW~~ti-me.org/NC



Presented by the
North Carolina Chapter of TI:ME:

Matthew Etherington, President
Phillip Riggs, Vice President
Jennifer Snodgrass, Secretary/Treasurer

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Janae Copeland
Bruce Frazier
Scott Laird
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Do For
YOU?

www.ti-me.org/NC





ti-me.org/NC

TECHNOLOGY INSTITUTE

FOR

MUSIC EDUCATORS

Founded in 1995

NCMEA & TI:ME



ti-me.org/NC



Past...Present...Future...



MISSION

The mission of TI:ME is to assist music educators in applying technology to improve teaching and learning in music.



PRIMARY INITIATIVES

- TI:ME Courses
- National Conference
- TI:ME Website
- TI:ME Newsletters



TI:ME CHAPTERS



SINGAPORE



MEMBERSHIP FEATURES

“Members only” access to the TI:ME website includes:

- Hundreds of lesson plans
- Informative articles and tutorials
- Active online discussion groups
- Grant writing advice
- Help in integrating technology with your teaching
- Registration discounts to the TI:ME National Conference
- Discounts on publications
- TI:ME Newsletter and its articles from cutting-edge educators
- TI:ME e-blasts for “up to the minute” information



MEMBERSHIP DUES

Regular Membership - \$40

NCMEA 25% Discount - \$30



TI:ME COURSES

Professional Development

TI:ME Level One Courses:

TI:ME 1A: Basic Skills: Electronic Instruments, MIDI Sequencing, and Notation ✓

TI:ME 1B: Basic Skills: Instructional Software, Communications, and Digital Media ✓



TI:ME Level One Certification



TI:ME COURSES

Professional Development

TI:ME Level Two Courses:

TI:ME 2A: Advanced Notation

TI:ME 2A: Advanced Sequencing ✓

TI:ME 2A: Electronic Instruments

TI:ME 2B: Multimedia Authoring

TI:ME 2B: Interactive Internet Authoring

TI:ME 2B: Digital Media ✓

TI:ME 2B: Digital Audio

TI:ME 2B: Advanced Digital Audio

TI:ME 2C: Integrating Technology into the Music Curriculum ✓



TI:ME Level Two Certification

NATIONAL CONFERENCES



Professional Development



TI:ME WEBSITE



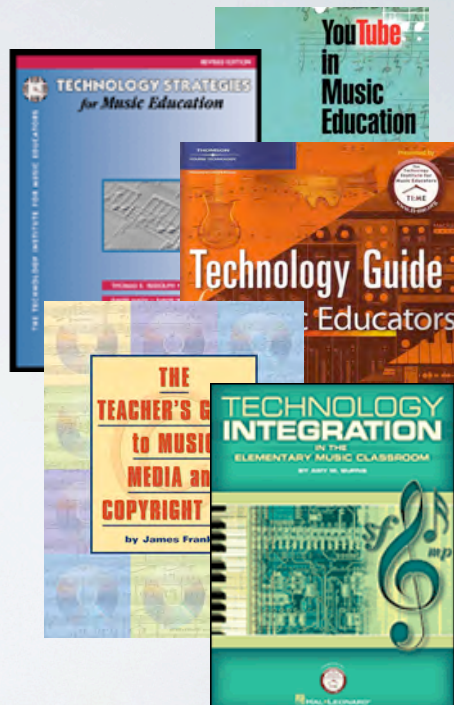
ti-me.org/NC

- Lesson Plans
- Discussion Group
- Research Database
- Grants Info
- And more...

PUBLICATIONS



ti-me.org/NC



NEWSLETTER



- Printed two times each year
- Open call for articles
- Articles must represent what is currently happening in the classroom in regards to technology
- Sent out to all TI:ME members both nationally and internationally
- Peer-reviewed publication

NEWSLETTER

- WINTER 2011



- Article on 2011 TI:ME National Conference
- Article on creation of NC state chapter
- Articles from NAMM research project
- Feature article on TI:ME teacher of the year
- Various articles from membership on current trends in technology
- Chapter notes
- Publications available from TI:ME

WHY DID WE JOIN?



www.ti-me.org/NC

Music Creativity Through Technology (www.musicCreativity.org)

reaching the non-traditional music student, the other 80 percent through technology...



[Other 80% Home](#)

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Working List of Attributes

The Non-Traditional Music Student (NTMs) may be described as:

- in the 6th-12th grades
- a non-participant in traditional performing ensembles
- having a music life completely independent of school music
- may or may not be playing an instrument (if so, likely drums, guitar, or sing)
- may or may not be able to read music notation
- small percentage students who are unmotivated academically or discipline problems



Dr. Rick Dammers



Dr. Dave Williams



**HOW COULD TI:ME
HELP YOU?**



www.ti-me.org/NC