

Thomas Ravenscroft

Thomas Ravenscroft was born in 1590 and took his Bachelor of Music from Cambridge University in 1607. Shortly after his graduation, he became a chorister at St. Paul's Cathedral in London. It was during his time at the Cathedral that he published his best known works, *Pammelia* and *Deuteromelia* in 1609, and *Melismata* in 1611. *Pammelia* holds the distinction of being the first collection of rounds printed in English. He published his *A brief discourse on Music* in 1614, and dedicated it to the newly founded Gresham College. In 1618, he became the music master at Christ's Hospital where he worked on the collection of *The Whole Book of Psalms*, published in 1621. Ravenscroft died in 1633 in Barnet, Sussex.

Hey Ho Nobody at Home

1609 version

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Hey Ho no - bo - dy at home. Meat nor drink nor
mo - ney have I none. Fill the pot Ea - die.

The musical notation is in treble clef with a common time signature (C). The melody consists of two lines. The first line has a repeat sign at the beginning and an asterisk above the note for 'Meat'. The second line ends with a double bar line and repeat dots.

Hey Ho Nobody Home

Modern version

Hey Ho no - bo - dy home. Meat nor drink nor
mo-ney have I none. Yet I would be ve - ry, ve - ry mer-ry.

The musical notation is in treble clef with a common time signature (C). The melody consists of two lines. The first line has a repeat sign at the beginning and an asterisk above the note for 'Meat'. The second line ends with a double bar line and repeat dots.