

# ★ ATMOSPHERIC Music – Year 9 ★

## ELEMENTS

**Dynamics** – loud f and soft/quiet p

**Contrast** – eg fast/slow, happy/sad

## TECHNIQUES

**Tremolo** – note or notes played rapidly

**Staccato** – note played short and detached

**Accent** – A strong emphasis played on a note

Using three or more of the above elements and techniques compose a piece lasting 30 seconds long describing this scene:

**It is a cold and rainy night. A woman is walking home on her own. She senses danger. Suddenly there is a flash of lightening and she is face to face with a vicious dog that starts to attack. Luckily she manages to flee from the dog to the safety of her home.**

## ELEMENTS

**Pitch** – high or low

**Tempo** – speed (fast or slow)

## TECHNIQUES

**Note clusters** – a group of notes (black and white) that lie closely together, often clashing

**Chromatics** – using semitones (black and white notes) / notes that do not belong in the key

**Ascending / Descending** – rising up and falling down in pitch.

Three or more techniques/elements lasting 30 seconds:

**You are slowly climbing up some stairs towards a large dark door. When you open the door you discover a terrifying sight and run quickly down the stairs and away to safety.**

## ELEMENT

**Timbre** – quality of tone (sound of an instrument)

## TECHNIQUES

**Glissando** – sliding up or down the keyboard

**Pedal Notes** – a held note in the bass

**Discords** – a combination of notes that 'clash' (using chromatics)

Three or more techniques/elements lasting 30 seconds:

**It is dark and late. You need to cross through the old graveyard. As you are walking through you hear the bell toll slowly midnight. Birds are woken. Startled by this, you miss your footing and fall into an empty grave. The earth falls in on you.**