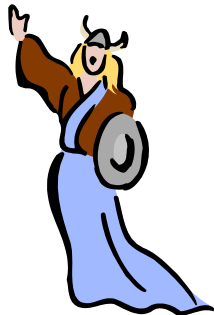


Opera argument

Opera performances are very **melodramatic**. The actors sing conversations that often repeat and echo the same phrases over and over.

Working in pairs, or small groups, create a dramatic operatic scene in which the characters are arguing about something small or silly.

Here is an example:



ACTOR 1: You stole my pen
ACTOR 2: No I didn't!
ACTOR 1: Yes you did!
ACTOR 2: No I didn't!
ACTOR 1: But I saw you!
ACTOR 3: Yes, he did. He saw you!
ACTOR 1: But, why should I steal his pen? I have my **own** pen!
ACTOR 3: Your **own** pen?
ACTOR 2: But where is **my** pen?
ACTOR 1: I don't know!



And so on...

You must sing your argument and rehearse it until you are ready to perform.

Use the following space to write it down: